

Jean-Luc Godard

Jul 20

Teil 3 aus B/LOBUCH (19:44 - 31:49)

Zeit	19 44	56	58	20 01	14	17	18
Bild	1 T *	2 F	3 SW	4 SW	5	6 SW	
Ton R		3 M					
Ton L	A M	2-0 D					

Zeit	20 18	21	22	28	32
Bild	7	8 F	9 F	10	11 SW
Ton R					
Ton L		9-0		11-0	

\* CES FLEURS ENTRE LES RAILS, DANS LE VENT CONFUS DES VOYAGES

Zeit

(21)

Bild

(11)

Ton

R

L

(11-0)

Zeit

37

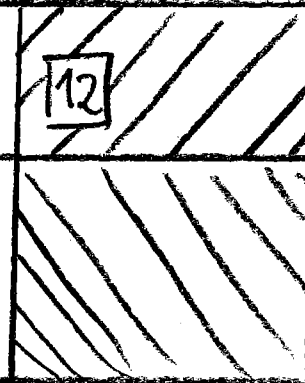
41

50

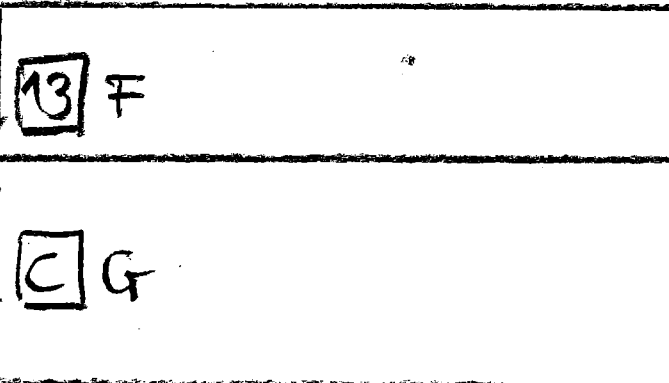
52

(22)  
02

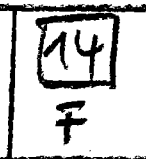
Bild



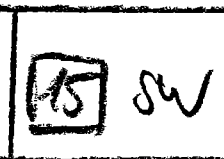
12



13 F



14  
F



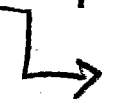
15 SW

Ton

R

L

C G



(22)

Zeit

02

15

32

37

Bild

16 F



17

Ton

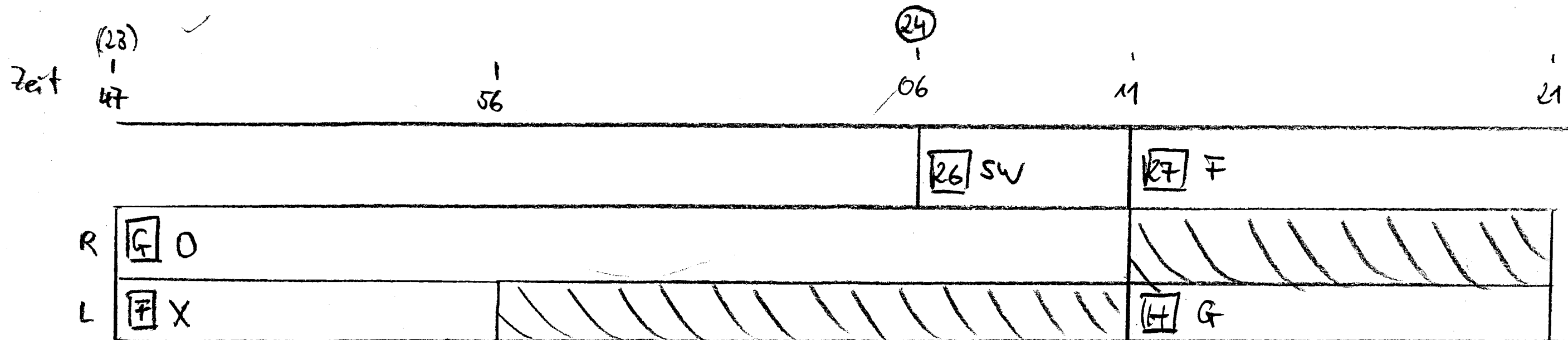
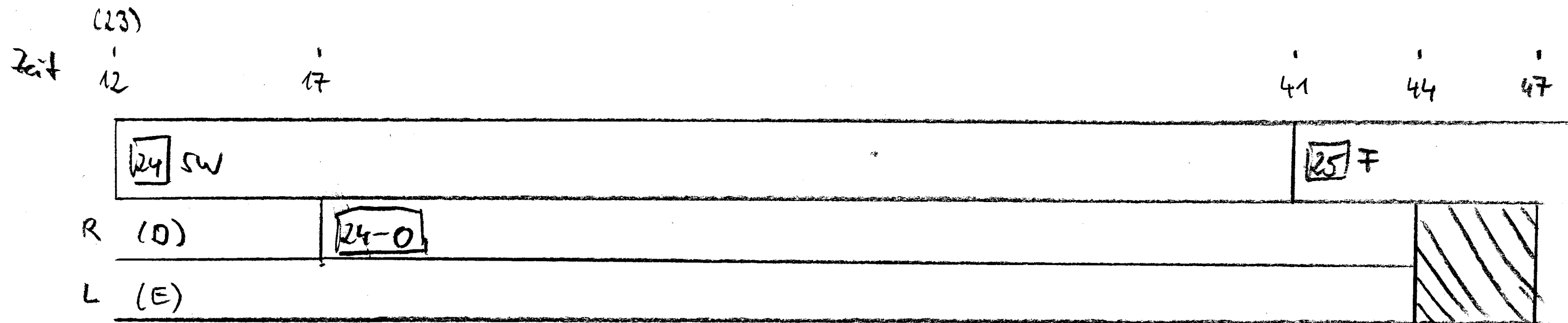
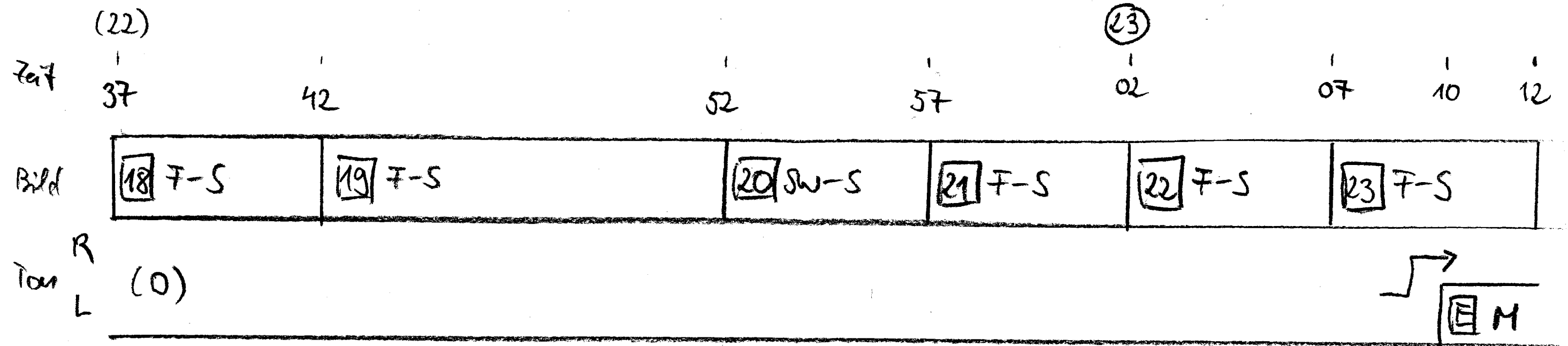
R

L

16-0

(C)

O G



Zeit	(24) 21	54
Bild	(27)	[28] F
Ton R L	[27-0]	[28-0]

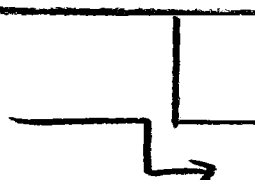
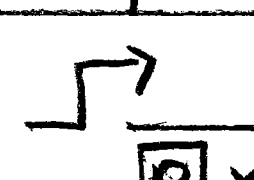
Zeit	(25) 03	30 31
Bild	[29] SW	[30] SW
Ton R L	[J] M (Klavier) [K] O (Frau)	

Zeit	(25) 31	42	46	50	52	55	56	(26) 00	03	05	07
Bild	[31] F		[32] SW			[33] SW	[34] /	[35] SW	[36] SW	[37] SW	
Ton R L	[31-0]	/	[32-0]			[33-0]		[L] X + Bimmeln			/

(26)

		15	18	21	23	24		34		42
Bild	[38] F	[39] T*)	[40] SW	[41] SW	[42] SW			[43]		
Ton	[M] M		[40-0]	[41-0]	[N] O					

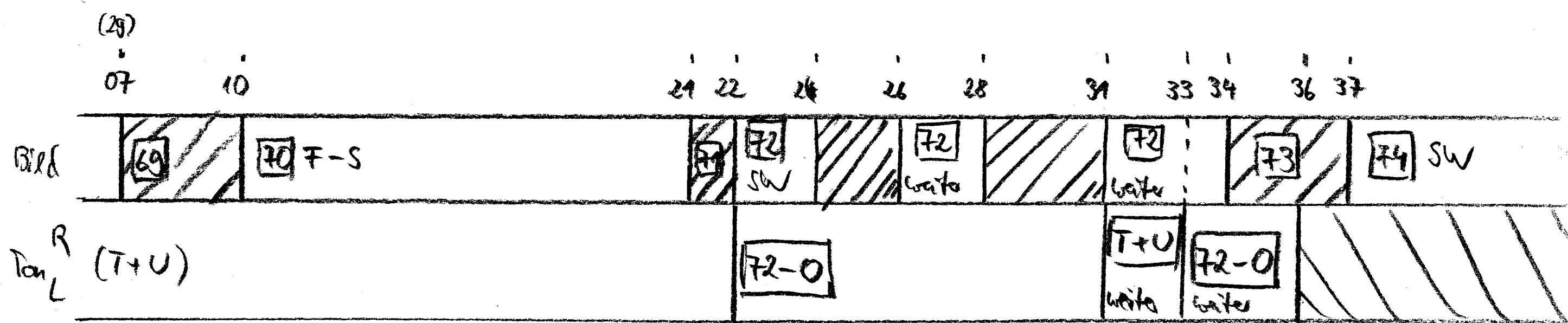
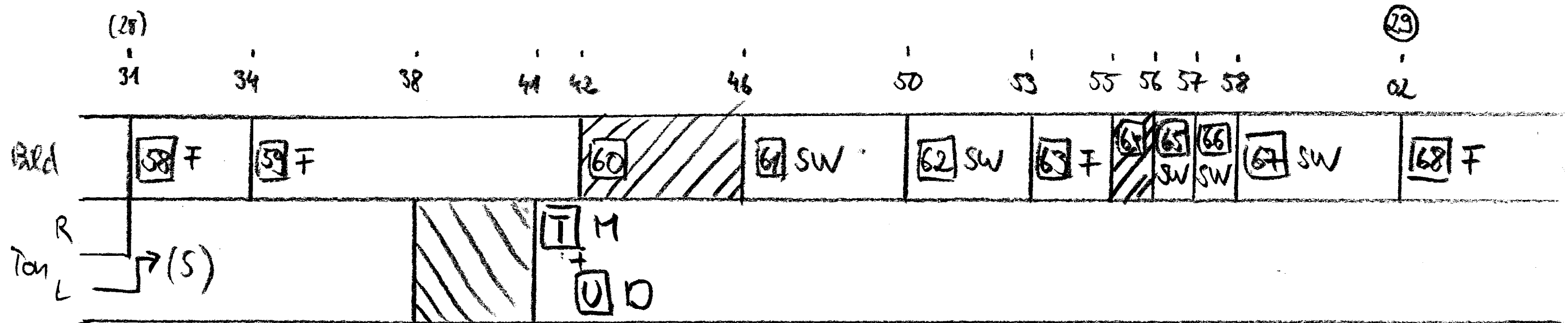
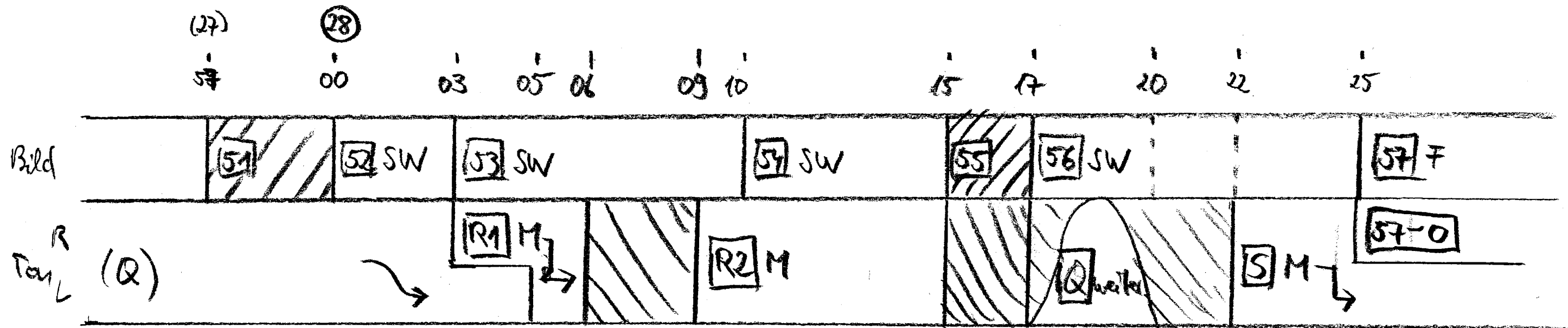
(26)

	42	46	47	52	55		(27) 03		11
Bild	[44] SW	[45] SW	[46] SW	[47] SW					[48] SW
Ton		[O] X		[P] X					[48-0]

(27)

		28	31		45	49
Bild			[49] F			[50] F
Ton			[Q] M (klavier vorspiel)			(Lied)

\* SOUS LES YEUX DE L'OCCIDENT



(29)  
44

49

53

58

04

(30)  
06

10

15 16

Bild

75 SW (= 74 + 26)

76 F (+ 26 SW)

77

78 SW

79

80 SW

Ton  
R  
L

T+U  
weiter

80-0

(30)  
24

26

30

Bild

81 SW

82 SW-S (drauf auf bild)

Ton  
R  
L

(T+U)

(80-0)

(30)  
55

(31)  
02

07

10 11

Bild

83 F

84 SW

85 SW

Ton  
R  
L

(T+U)

V M

(36)

36

40

46

49

Bild	<span style="border: 1px solid black; padding: 2px;">86</span> SW	<span style="border: 1px solid black; padding: 2px;">87</span>	Titel Teil 4 (L'ESPRIT DES LOIS)
Ton	R	<span style="border: 1px solid black; padding: 2px;">A</span> M	
	L		

ZEICHEN

BILD F = Farbe SW = Schwarzweiss T = Titel / Schrift - S = Still (Foto / Gemälde) = Schwarz

TON Z-0 = Originaltonspur von Film Z

A - V = unabhängige Tonspuren

G = Lesung eines Textes durch Geherd

M = Musik

X = Lesung eines Textes

D = Dialog

= Pause