

YESCOLAB #7 (28 October 2021)

Accompanying Thoughts

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My thoughts are mostly about some items which showed up at the end of our discussion.

Titles

- Which different kinds of a title exist? For instance: “Andante con moto”, “Voyage to Dena”, “Il canto sospeso”, “Four”, “My diary” . . .
- What is the influence of the title to us while composing?
- What is the influence of the title to the listener?

Feelings

- Do we want to bring the listener to a certain feeling?
- Does a certain sound always have the same feeling for us?
- Are the feelings in music describable?

Images

- Can we translate an image to music?
- Is there only one possible translation?
- Can music be translated to an image?