

Joachim Heintz

memori

for santur

(2021)

written for Mehrnoosh Zolfaghari

supported by Goethe Institute as Virtual Partner Residency

2021

2021

~ 12 d

mp-p

molto meno mosso
♩ ~ 52

mf *mp* *mf* *f*

KHO
los

~ 19 d

mf *f* *pp* *p* *p* *f* *p* *f* *p* *pp*

molto più mosso
♩ ~ 60

~ 8 d

p-pp *pp* *p* *pp* *f* *p* *f*

molto meno mosso
♩ ~ 50

BE

sul IV

~ 8 d

mf *mp* *mf* *f* *mf* *p* *f* *p* *f*

poco più mosso
♩ ~ 52

MAR
fili

~ 14 d

f *p* *mf* *p* *mf* *p* *f* *mf-mp* *p*

poco meno mosso
♩ ~ 50

KR
3

~ 9 d

f *mp* *f* *mp* *mf* *mp* *mf* *p-mp* *p* *f* *mf*

poco meno mosso
♩ ~ 50

BU
e

sul IV

Handwritten musical score, first system. The staff contains a melodic line with various dynamics including *mp*, *f*, *mf*, *p*, *f*, *p*, and *f*. Above the staff, there are markings for *TAR* (تار) and *SHI* (شهی). The tempo marking *poco meno mosso* is present, along with a measure number *1 ~ 48*. The key signature is one flat (B-flat).

Handwritten musical score, second system. The staff continues the melodic line with dynamics *p*, *f*, *p*, and *p-mp*. Above the staff, there are markings for *TAR* (تار) and *SHI* (شهی). The tempo marking *poco meno mosso* is present, along with a measure number *1 ~ 46*. The key signature is one flat (B-flat).

Handwritten musical score, third system. The staff continues the melodic line with dynamics *mp*, *p*, *mp*, *f*, *mp-p*, *mf*, *mf-f*, and *p*. Above the staff, there are markings for *TAR* (تار) and *SHI* (شهی). The tempo marking *poco meno mosso* is present, along with a measure number *1 ~ 44*. The key signature is one flat (B-flat).

Handwritten musical score, fourth system. The staff continues the melodic line with dynamics *p*, *f*, *p*, *mf*, *p*, *f*, *p*, *p-mp*, and *p*. Above the staff, there are markings for *TAR* (تار) and *SHI* (شهی). The tempo marking *poco meno mosso* is present, along with a measure number *1 ~ 48*. The key signature is one flat (B-flat).

Handwritten musical score, fifth system. The staff continues the melodic line with dynamics *mf*, *p*, *mf*, *p*, *f*, *p*, *pp*, *f*, *p*, *mp*, *p*, *mf*, *mp*, and *f*. Above the staff, there are markings for *TAR* (تار) and *SHI* (شهی). The tempo marking *meno mosso* is present, along with a measure number *1 ~ 44*. The key signature is one flat (B-flat).

Handwritten musical score, sixth system. The staff continues the melodic line with dynamics *mf*, *f*, *f*, *pp*, *p*, *mf*, *p*, *f*, *mp*, *p*, *mf*, *mp*, and *f*. Above the staff, there are markings for *TAR* (تار) and *SHI* (شهی). The tempo marking *meno mosso* is present, along with a measure number *1 ~ 40*. The key signature is one flat (B-flat).

Joachim Heintz *memori*

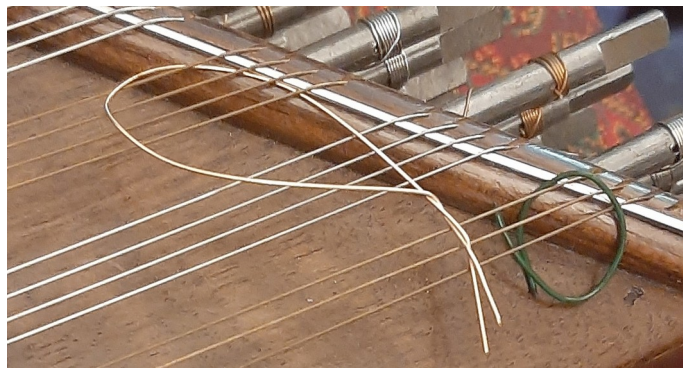
Score explanations

1. Tuning



2. Preparation

Section IV must be prepared with some old strings. The strings are to be fixed loosely so that a sizzling noise is being produced. Instead of old santur string, a thin wire can be used (like the one used for flowers).



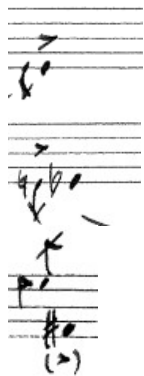


3. Words and signs

preciso Very precise in rhythm.

libero Free in time, like a figuration, fast but some notes can be slower or faster (find the appropriate gesture).

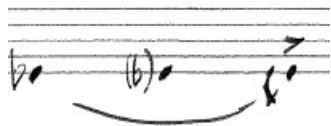
senza misura Without measuring time, the space between notes approximately suggests the timing.
(The overall duration of a section is approximately given in ♩ notes, in the tempo which is valid in this moment.)



first note very fast followed by second note, which has an accent

same but accent is on the first note

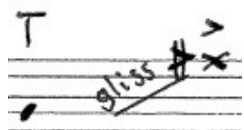
small (slight) accent on the second note



the slurs signifie internal grouping (without an direct effect on how to play)



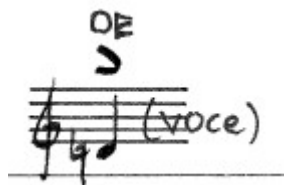
damped note (either by damping with the free hand, or by a stop hit)



first short ris, then Glissando, the damped note

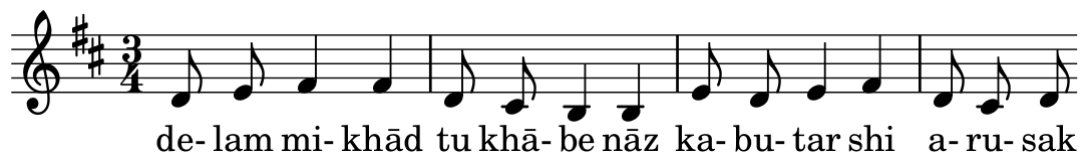
Dynamics can be understood as suggestion; other solutions are possible.

4. Singing



Always soft, "for oneself". Try to be as independent as possible in singing from what happens in santur.

Singing is based on the children's song *Arusak jun* by Samin Baghtcheban:



This is changed in *memori* to:

