

Joachim Heintz

Bizarre Plätze

Displaced Locations

Partitur zur Analyse / Score for Analysis

comments and explanations are in the main score only:

https://joachimheintz.de/stuecke/part/bp_score_main.pdf

2022

Die Komposition beruht auf einer Anzahl von Elementen, die sich in verschiedener Weise realisieren /
The composition uses a number of basic elements which get to different realities:



Diese Version der Partitur zeichnet die Elemente ein, quasi als Gegebenheiten oder Kräfte im Hintergrund. Es ist nicht nötig sie zu kennen, um die Musik zu spielen oder zu hören. Aber es kann von Interesse sein, sei es für die Musiker:innen, oder für wen auch immer, die Partitur so zu sehen. In doppelter Weise: Das Wiederkehrende zu sehen, und das immer andere und Unvorhersehbare zu hören. (Und vielleicht etwas zu sehen, das keine Erklärung hat.)

This version of the score contains these background elements. It is not necessary to know them, for performing the music, or listening to it. But it may be of some interest, for the performers, or anyone, to see it, in both directions: The redundancy but also the variety and unpredictability. (And perhaps to see something which has no explanation.)

Bizarre Plätze

2022

♩ = 54



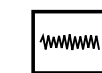
18



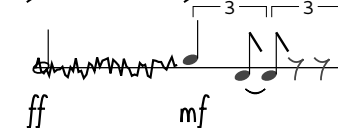
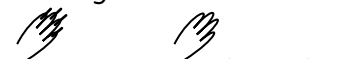
DER

♩ Sprechstimme

mf < *f*



Bongos



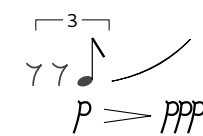
15



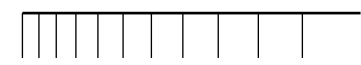
16



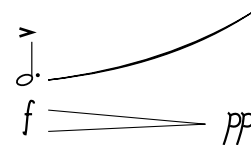
21



pp metallisch (Ratsche)



p



Voice



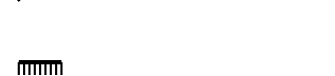
0



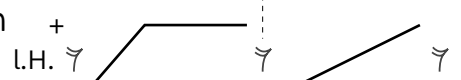
Tomtom



9



Per-
cussion



0



5



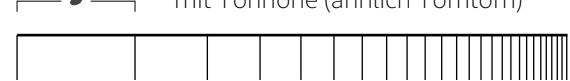
10



Elec-
tronics

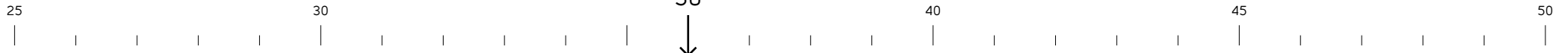


mit Tonhöhe (ähnlich Tomtom)



mf *p*

V

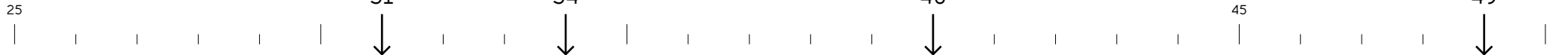


FLUSSSS

(sehr laut flüstern)

ff

P



Rohre



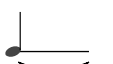
tr

r.H. $\frac{2}{4}$

pp

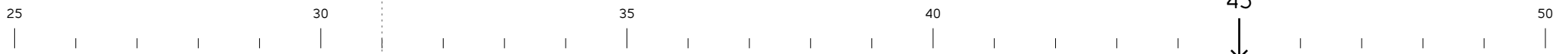
p

Tamtam

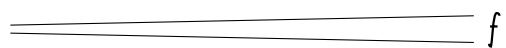


mf

E



f



f

V

50 54 60 65 72 75

BEKAM

mf *kindlich singen*

SCHMRZN

sehr verspannt, Überdruck
ff

P

50 55 60 65

mit der Rückseite der Bürste schlagen

68 70 75

Rohre

mp

Waldteufel

f

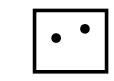
E

50 55 60 66 68 70 75

pp (etwas aufgerissener als bei 16)

p (ähnlich Rohr 3)

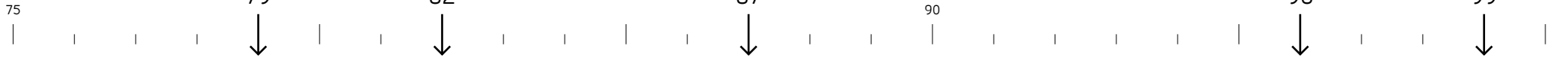
V



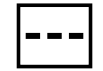
IM ARM

p gesungen, hoch

P



79
↓
Woodblock



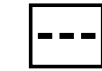
82
↓



87
↓
Tomtom



96
↓



99
↓

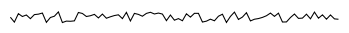
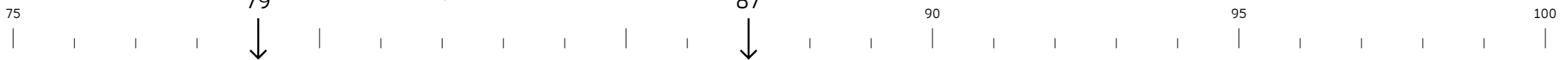
r.H.

Tomtom
(Griff)

l.H. Druck

Tamtam

E



Rauschen, Mittellage

V

P

E

V

125 130 135 140 145 150

WEH TAT

sehr tief *p* sehr hoch *pp*

regungslos stehen -----

P

Woodblock Tomtom Papier klein Tempelblock

p *f* *p*

regungslos stehen -----

E

quasi "m"

p *f*

V

163
IH-
mf \rightarrow p

P

Rohre
Stiel
Schlägel

150 151 160 169 175

Waldteufel
langsam mit Knacksern
möglichst glissando

E

quasi clicks

Glöckchen

Orgel Luftton

150 152 154 158 163 170 173 174

3x

f

p

mp

p

pp

pp

175 179 185 190 195 200

V

M
Mittellage
mp

P

Bongos
(am Rand)
mf pp ff

Tempelblock
p

Woodblock
r.H. f

E

175 180 181 190 199

sehr hoch, quasi Sinus
p

"m"
mp

Mittellage
p

V

201 • • 205 210 213 — 220 225

DAS HERZ SO

hoch *p* *mp* sehr tief

P

200 205 210 215 222

Bongos

Tomtom

r.H. *ff* *sempre* l.H. *f*

E

200 205 210 214 3x 216 — 220 225

Ratsche *f* Rauschton *p*

mf

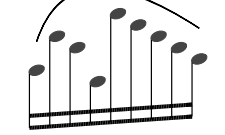
V



239



SANG quasi Kantilene



mf < f > mf



247

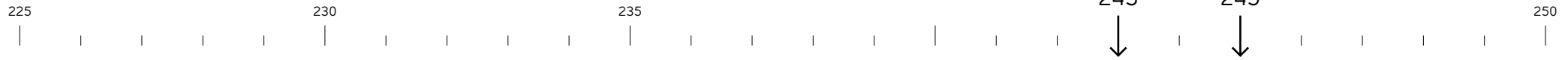


DER



mf — p

P



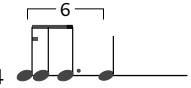
p *ff*



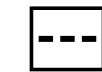
243



Rohre



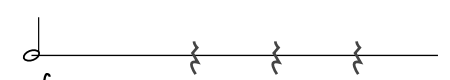
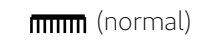
p < *f*



245



Tamtam

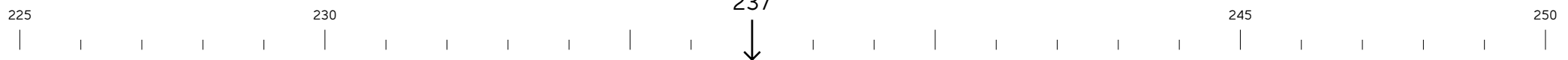


mf



245

E



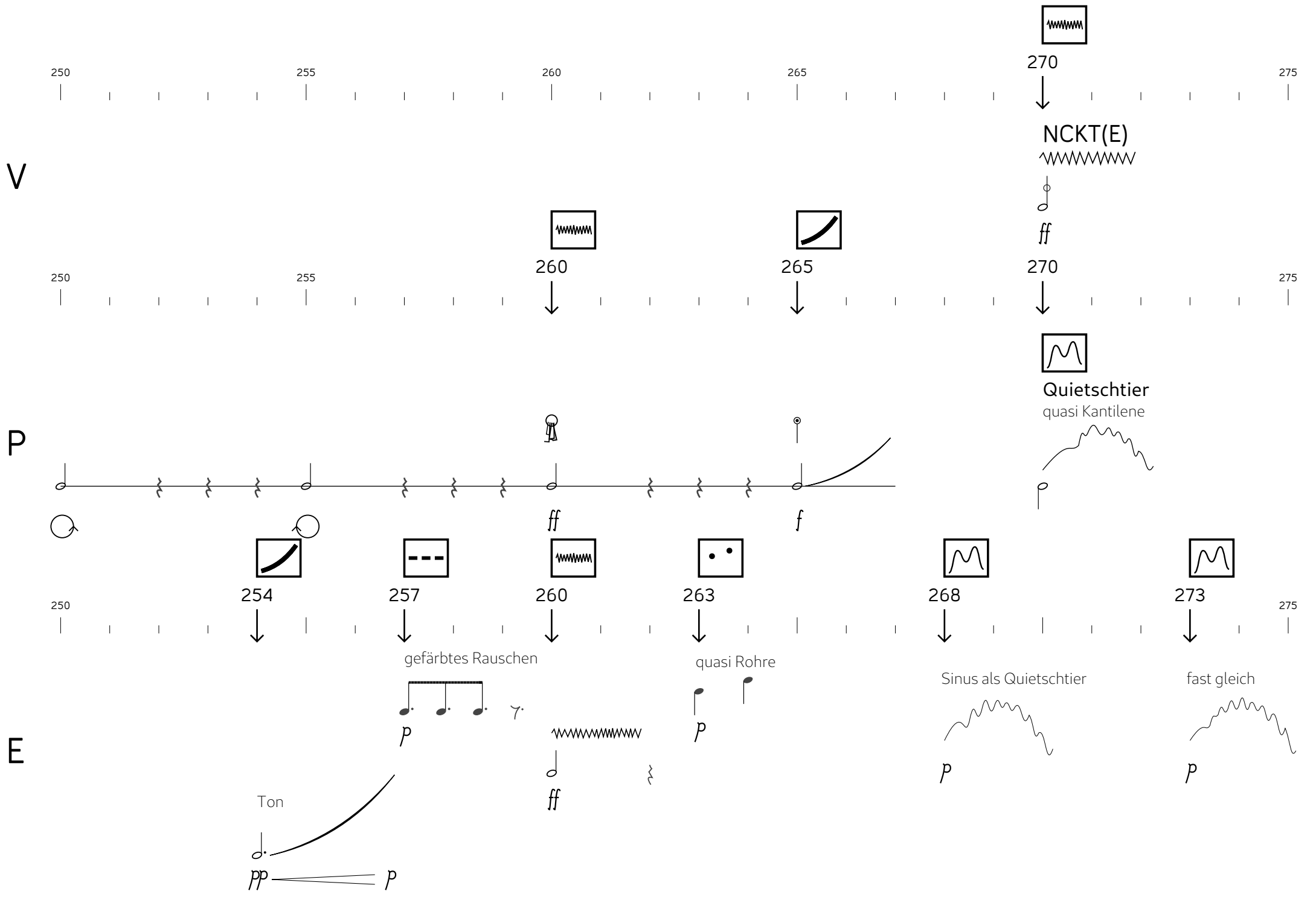
237



quasi Bürste auf Tamtam



p



V

275

283

290

298



F L S

mf

VO-
quasi
Gesangsübung

3 x

mf

P

275

277

279

285

289

298



Rohre



p *mf*

Alufolie



(beide Hände, alle Finger)

mf

Waldteufel

f *mf*

3 x

E

275

283

285

290

295

300



pp (klanglich wie 16)

mf *p*

V

300 305 310 315 320 324

-N
Mittellage *mp*

V

302 305 310 315 320 323

ZEIT NEHMEN
(Langsam Superball nehmen)

P

Tomtom
r.H. *f*
möglichst tiefer Dauerton

L.H. *mf* *p-mf*

Tomtom
r.H. *f*

L.H. Druck

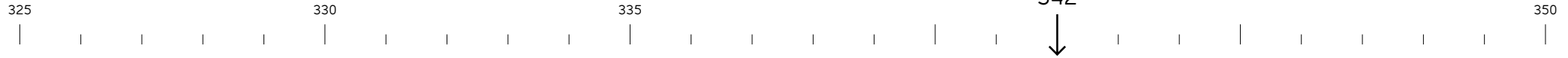
E

(Superball auf Tomtom durchlassen)

f > *mp* *f* *p*

mp *p*

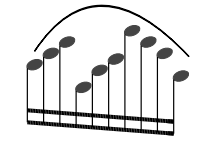
V



342



A- (Kantilene)



mp < mf > mp

P



330 331



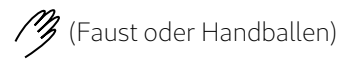
Stiel auf Rand

Handwritten musical notation on a staff. It includes two groups of five notes, each marked with a bracket and the number '5'. The first group is marked *ff*. The second group starts with a triplet of notes marked '3' and *f*, followed by a tremolo. The piece ends with a fermata and a dynamic marking of *pp*.

345



Tamtam



Rhythmus hier nicht streng; unberechenbar

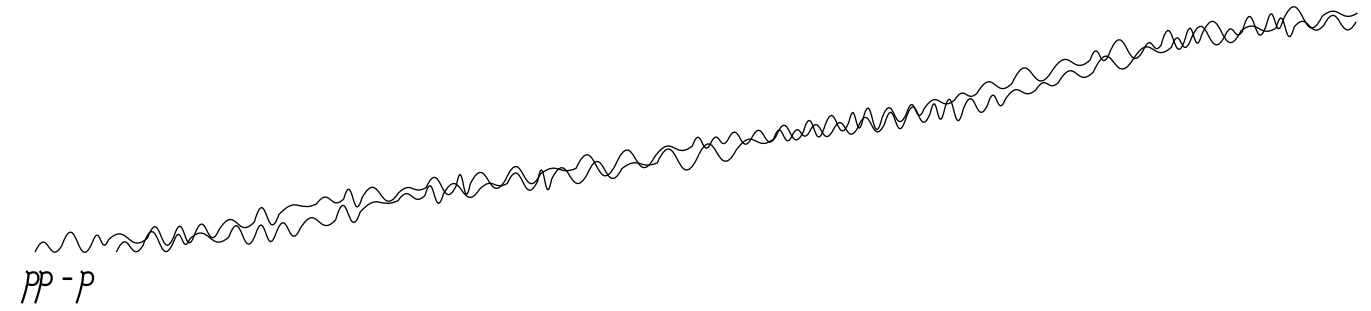
Handwritten musical notation showing two groups of three notes, each marked with a bracket and the number '3'.

pp sehr dunkler Klang, Anschläge weich

E



334 335



pp-p

V



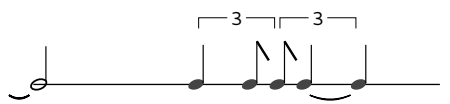
360

-L-

Mittellage

mp

P



358

360

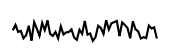
Rohre

(Fingernagel)



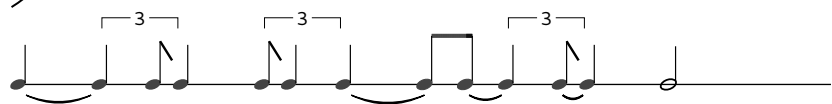
Bongos

mf



ff

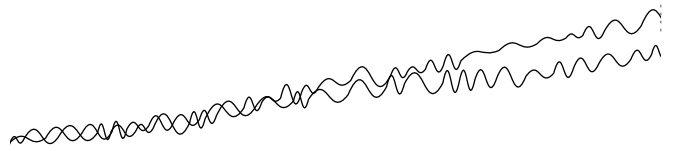
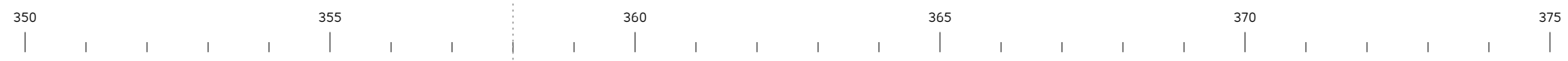
Tamtam



pp

dunkel, weich (wie 345)

E



V

P

E



378

385

390

396

E

M

(flüster)

Mittellage

mf

p



375

378

387

392

398

Woodblock

f

Tomtom
rim shot

f

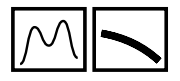
p

Rohre

mp < mf

Tempelblock

p



375

380

381

387

392

400

mf p

Glöckchen
p < mf mp

(ähnlich)
mp mf

p mp p

V

400 405 410 414 420 425

3x

WA WA WA

wie 54

mf

P

400 407 410 415 419 424

Tamtam

am Rand

Bongos

Fingerknöchel

Quietschtier

pp

ff

p

E

400 405 410 412 416 420 425

"m" tief und Orgel Luft

hoch

sehr hoch

p-pp

fp

p

V

425 430 438 444 450

-S (stimmhaft)

mf

IHN

sehr tief

p

P

425 429 435 440 444 446 450

Tempelblock

Alufolie

p \triangleleft *mf* \triangleright *p*

E

425 430 435 438 440 443 446 450

"m" Überlagerungen

Glöckchen

Ratsche

kurze Kratzer

Orgel Luft

p \triangleright *pp*

f \triangleright

p \triangleright *p*

f \triangleright *p*

p

3x

3x

3x

mf

3x

V

450 455 465 468 470 475

SCHMRZT

ff

P

450 455 460 465 470 475

Waldteufel

Den Waldteufel langsam nehmen,
hochhalten, anspannen.

Es kommt aber entweder nichts, oder höchstens ein Knackser.

Langsam weglegen.

E

450 455 460 465 470 475

einzelne Knackser, quasi Waldteufel

mf-f



V



484

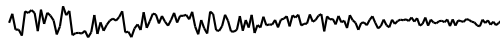
494



Papier groß



mit beiden Händen knüllen

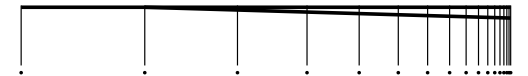


o



Pingpong Ball

nach vorne auf den Boden werfen



P



475

477

480

485

490

495

500



Glöckchen



p

E

Orgel Luft

o

